

## Mens Chorus

This male-only ensemble focuses on the vocal challenges of the changing voice and the development of the extreme low and high ranges men are often asked to sing. Development of the “pop” falsetto sound used so much in the a cappella scene on college campuses will be explored along with focus on the head voice to natural voice to low voice. Repertoire will include music from throughout the Western tradition beginning with Gregorian Chant, extending through male chorus traditions such as Welsh Miner’s Chorales, Barbershop, glee club literature and male *a cappella* groups, depending on the capabilities of the group.

This class will perform 2–3 times a year and join with the Women’s Chorus on 2–3 selections each concert, giving singers a chance to sing in a mixed group and to sing mixed repertoire. Class time will consist of sectional rehearsals, listening exercises, vocal technique development, and large group rehearsals. This course is open to all men with singing experience or the desire to learn to sing.

### Goals

- To better understand music and its many forms and styles
- To learn to work together as a vocal ensemble
- To develop your singing voice and vocal control
- To learn the basics of musicianship and score reading
- To gain confidence in your performance skills
- To have fun

### Expectations

- The whole group needs every individual all the time. We need to spend our time well, so be ready to sing when it’s your turn — and don’t distract others when it’s theirs.
- Have your materials with you, including music and pencil.
- Bring your best to the class. Be focused and keep a positive attitude.
- Do assigned learning and practice outside of class.

### Grade

Your grade will reflect:

- Attendance: unexcused absences will lower your grade
- Participation: Respect for others, focus, good attitude, and positive body language indicates your effort in the class.
- Concerts: Attendance is mandatory. Missing a concert results in an “F” for the class except in the case of extreme illness or its equivalent. It is your responsibility to know when performances are and to clear your schedule with your family, coaches, and other activities in and outside of school.